

Event Descriptions

CMTA Fall and Spring Festivals

Piano, Vocal, and Instrumental students may perform 1-3 selections with or without musical scores for a judge and critique. This happens in a room with a small group of students and your family/friends.

TMTA/CMTA Fall or Spring Theory Exam

Students Grades 1 through 12 who currently study with a CMTA teacher and are a Student Affiliate member must take and pass the state music theory exam to be eligible for participation in any TMTA-sanctioned events.

Grades 1 - 3 **MUST** test at grade level.

Grades 5 - 12 may take the test in ANY lower grade 4 - 12, and then must advance to higher grades (at least one each year) in successive years.

Kindergarten students may **ONLY** take a local test.

All students testing at **school grade level who score 90 or above** will be awarded a state medal as follows: Gold 98 – 101, Silver 94 – 97, Bronze 90 – 93.

CMTA Laurie Keyser Sonatina/Sonata Tournament

Challenging opportunity to prepare sonatinas or sonatas for critique and to better understand theory and history behind works written in the Sonata-Allegro form.

Each student will perform **ONLY** one movement of any Sonatina or Sonata from memory before a judge for critique. Students will be judged within the following grade level categories: 1-4,

5-7 and 8-12. Honors and medals, as well as selection for the Honor Recital are awarded to students who perform at the top of their category.

TMTA/CMTA World of Music

Students in Grades 1-12 learn about music composers, their works and the history in their time. A test is given in the studio in March. State medals are awarded on school grade level as in Theory.

TMTA/CMTA June Leondar State Piano Ensemble

To stimulate interest in preparing and performing as a team at the state convention in June under the direction of a conductor -- rehearsals and costume fees apply.

TMTA/CMTA Publications and Video Essay Contests

Students engage in music research and publication. Written Essay Contest rewards best essays with publication in Texas Music Teacher/Student Affiliate magazine. Video Essay Contest is a visual presentation judged at state convention. Cash Awards are presented to winners.

TMTA/CMTA Original Composition Contest

Young composers use creativity and understanding of basic composition principles to compete within their grade division and receive judged critique. Winners receive cash awards and present their composition in recital at state convention.

CMTA Betty Clampitt Piano Contest

Students will learn and perform repertoire from a required list by memory. This event encourages students to reach for a higher level of playing, for two judges and critique. All 1st place winners in each grade level and 2nd place winners in grades 1-6 will play in a Winners Recital. Trophies will be awarded to the first, second, and third place winners in each grade level. Honorable mention students will receive award ribbons. All of these awards will be presented at the winners' recital.

TMTA/CMTA Performance Contest

Students grades 7-12 in piano, organ and instruments and 9-12 in voice compete locally to represent CMTA in the TMTA State Performance Contest at convention.

CMTA Multi-Period Piano Solo Competition

This contest is to encourage and recognize high achievement in performance and theory for students in school grades 5-12 who earn 90+ for grades 5-8 and 85 for grades 9-12 at school grade level theory. Technique and Repertoire are required from memory with time limits. Cash Awards are presented to winning students who will play in Winners Recital.

TMTA/CMTA Special Projects

Students of any age may submit Special Projects on musical themes for display during the annual TMTA Convention. This is displayed much like science fair.

TMTA June Leondar Chamber Music Contest

This is an ensemble music performance contest held at the annual TMTA Convention in June for students grades 7-9 and 10-12. It includes three categories: piano duets/duos (classical), duo and mixed chamber groups (classical), or jazz/pop ensemble. This event promotes interest and education in original classical literature and provide more opportunity for collaborative arts. Cash awards are presented to up to top three winners.

TMTA June Leondar Chamber Music Clinic

A non-competitive activity designed to encourage chamber music participation through educational sessions, performance opportunities, and a Master Class with a clinician. The Clinic includes Chamber Music Master Class and Optional student chamber music performances at various venues throughout the Convention.

TFMC/CFMC Gold Cup Festival

[National Federation of Music Clubs](#) festivals program is designed to promote study and stimulate interest in American and world music literature, and encourage each participant to reach a high standard of musical achievement. District or local festivals are not a competition, but an opportunity to perform and receive evaluation.